



NEW:  
07/12/2004

JOB TITLE:	DANCER/SINGER/ACTOR
DIVISION	ACADEMIC SERVICES
SALARY SCHEDULE/GRADE:	III
WORK YEAR:	187 DAYS
FLSA STATUS:	EXEMPT
JOB CLASS CODE:	4592
BARGAINING UNIT:	CERT

#### SCOPE OF RESPONSIBILITIES

Assumes responsibility for planning, implementation (to include choreography and musical direction) and providing management for the YPAS touring performance show. Provides instruction in the areas of vocal music, acting, theater movement and musical theater.

#### PERFORMANCE RESPONSIBILITIES & EVALUATION CRITERIA

Instructs students in the areas of jazz, musical theater, tap dance and fundamentals of movement.

Serves as a resource instructor in the area of acting for the purpose of teaching stage and theater movement.

Duties may include performance of health services, for which training will be provided.

Performs all duties and responsibilities of instructor in accordance with Jefferson County Board of Education policies.

Develops curriculum for musical theater touring show.

Coordinates and plans, with the Principal and faculty, all aspects of the musical theater touring show; including concept development, musical arrangements, staging and choreography, vocal coaching, technical aspects and overall management including publi

Serves as a resource instructor in the area of vocal music for the purpose of teaching musical theater vocal techniques.

Performs other duties as assigned by the Principal.

#### PHYSICAL DEMANDS

The work is performed while standing or walking. The work requires the use of hands for simple grasping, pushing and pulling of arm controls, and fine manipulations. The work requires the use of feet for repetitive movements. The work at times requires bending, squatting, crawling, climbing, reaching, with the ability to lift, carry, push or pull light weights. The work requires activities involving being around moving machinery and driving automotive equipment.

#### MINIMUM QUALIFICATIONS

Bachelor's degree

Proficiency in jazz, tap and musical theater dance; proficiency in voice for the musical theater; proficiency in piano accompaniment

Three (3) years successful instruction in dance and musical theater or equivalent professional experience

Ability to maintain and provide leadership of a large touring ensemble in after school rehearsals and in touring activities

Effective communication skills

#### DESIRABLE QUALIFICATIONS

Personal flexibility and cooperative spirit in working with a multifaceted faculty, staff and schedule

Possess mature personal qualities and judgment

Experience in arts management